

BROOKE TRANTOR

SAG-AFTRA

ALIGNED STARS AGENCY



(770) 510-3883

EILEEN O'FARRELL
MANAGEMENT (818) 985-3136

TELEVISION

Perry Mason	Co Star	HBO / Dir. Marialy Rivas
The Enemy Within	Co Star	NBC / Dir. Mark Pellington
Untitled Cocaine Drama (Pilot)	Co Star	TNT / Dir. Mark Pellington
Pretzel	Guest Star	YOUTUBE / Dir. Henry Loevner & Steven Kanter
Shark Bites (Pilot Presentation)	Co Star	Barley Sober Prod. / Dir. Neel Upadhye

FILM (Partial List)

Misfits	Lead	Stage 18 Prod. / Dir. Richard Schenkman
*We Have Notes	Lead	Dir. Jordan McKittrick
*Friends Like These	Lead	Asha Michelle Wilson Prod./Dir. Scott Pawley
Nest Egg	Lead	Dir. Henry Loevner
Night Four	Lead	Dir. Chris Dougherty
*Yours are Mine	Lead	Dir. Brooke Trantor
Lone Wolf	Supporting	Dir. Mark Pellington
The Last Word	Featured	Bleecker St. / Dir. Mark Pellington

THEATRE (Partial List)

The Arsonists	Anna	British American Drama Academy
Lucky Nurse	Madge	EMJK Lab Theatre
The Trojan Women	Helen of Troy	McPherson Theatre
Freak Show	Judith	EMJK Lab Theatre
Lysistrata	Myhrrine	McPherson Theatre
Wild Party	Queenie	Davidson Theatre

COMEDY & IMPROV (Partial List)

Second City Hollywood	Undateable	Dir. Frank Caeti
Second City Hollywood	This is Carol	Dir. Josh Funk
Second City Hollywood	Twistered	Dir. Marc Warzeca
Second City Hollywood	Fakers	Dir. Josh Funk
Second City Hollywood	House Teams	Dir. Carla Cackowski, Kevin McGeehan
Second City Hollywood	-ologies, -isms & -paths	Dir. Jaime Moyer
Second City Hollywood	Second City This Week	Dir. Ron West
Second City Hollywood	Send in the Freaks	Dir. George Caleodis

TRAINING (Partial List)

John Rosenfeld	Ongoing Class	John Rosenfeld Studios
G. Charles Wright	Master Class	G. Charles Wright Studio
John M. Keating	Audition Technique	G. Charles Wright Studio
UCB LA	101, 201, 301, 401	Billy Merritt, Deborah Tarica
Groundlings	Basic / Ongoing Improv	Tom Blank
Second City Hollywood	Conservatory Graduate	Josh Funk
Christy Faison & Jami Rudofsky	Audition Technique	Village Studios
Cara Chute Rosenbaum	Audition Technique	& Audition Coaching
Erica S. Bream	Self-Tape Intensive	& Pilot Season Intensive
Robert D'Avanzo	Audition Technique	
Killian McHugh	Commercial Workshop	& Commercial Callback Workshop
BFA Acting	Illinois Wesleyan University	
Shakespeare Program	British American Drama Academy	

SPECIAL SKILLS

Abilities: Improvisation, Sketch Writing, Original Characters, Dialect Training, Singing (Soprano/Alto, Musical Theatre), Dog training, great with kids, (LA Local Hire, Chicago Local Hire, NYC Local Hire, Atlanta Local Hire)

*Award-Winning Film